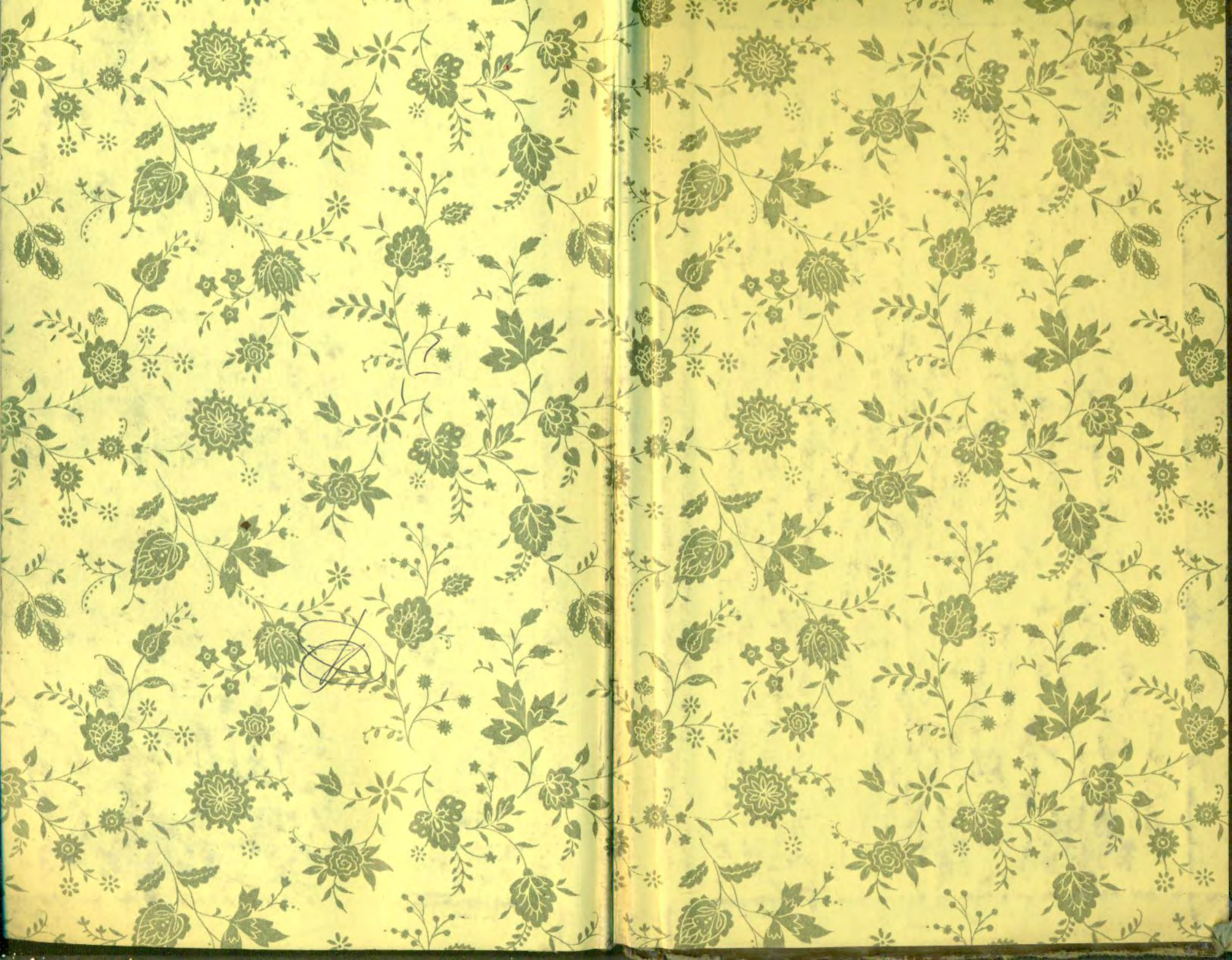


1981





1981.

Arthur Douglas ^{wicks} & Ineke Kelder-Wicks

Chase Manhattan.

International Financial Services

410 Park Ave. (at 55)

N.Y. 10022. Ph. 223-6016.

Acct. No. 099-37420.

Maxine Warner.

Insurance:

Comprehensive Holiday Insurance.

Certificate No. A 80. No. 42275.

Plan D. (\$10,000 A.).

15 Floor. 109 Pitt St. Sydney, NSW, 2000.

Box 1605 G.P.O. Sydney 2001.

Cables: Comprehol Sydney.

Ph. 2311066. Telex: AA 24294.

Emergency only: Tyser + Co. (London)
01-488-1400.

Travellers cheques.

\$ US. 100.	DM. 50.	
100 ea. RD 27-636-450.	DM 30-109-180.	194
451	181	195
452	182	196
453	183	197
454	184	
	185	
	186	
	187	
	188	
	189	
	190	600.
	191	1000.
	192	300
	193	1900.

John Cage. 101 West 18th
~~107 Bank St.~~ (Card) ✓
NY, NY. 10014
Ph. 989-7132.

Michael Krigin. 832-34 Broadway
NY, NY. 10003
Ph. 473-0322.

Nick Spill. 388 Broadway
NY NY. 10013. (Card) ✓

Ralph Hilton 111 Mercer St.
NY. NY. 10012
Ph. 966-7816.

Roberta Bernstein 143 Sullivan St. ?
NY. NY. 10012.

Anna Banana
cf Rose Gaglione 101-35-97th.
Ozone Park
Queens
NY NY. 11416. (Card) ✓

World Print Council Fort Mason Center
Trisha Parlock. Laguna + Marina Blvd
San Franc. CA 94123.

Les Levine 20 East 20.
NY NY 10003
Ph. 673-8873.
(4.30 Thurs)

Miguel Jimenez, (bodyguard
from 1978),
Ph. 255-8947.

Anna Canepa 429 West Broadway
NY, NY. 10012
Ph. 966-4677.

~~Grove St.~~ PATH, 6th Ave. (Map) Gimbel.
Fred Magro Apt 14.
119 Mercer St. 189 East 3rd
Jersey City NY NY. no longer
07302. there
Ph. (201) 432-3783. Ph. ~~982-2331~~.

Unmuzzled Ox. 105 Hudson St.
Michael Andre. NY, NY. 10013.

Douglas Davis. 80 Wooster St
(Jane Bell) NY NY. 10012
Ph. 431 6585 (Card) ✓

Baum Graphics Gallery 2140 Bush St
(betw. Webster + Filmore)
San Francisco. CA 94115. (Letter) ✓
Ph. (415) 921-7677.

Galleries.

John Gibson 392 W. Broadway.
NY. NY. 10012
PL 966-9808.

Ronald Feldman Fine Arts Gallery Inc.
33 East 74
NY. NY. 10021
Ph. 249-4050.

Anthology Film Archives
Shegato Kubota
Home 226-5007
Bus. 226-0010.

Artists Space - Linda Shearer.
Helene Winer.
105 Hudson St
2nd Floor.
NY. NY. 10013.
Ph. 226-3970.

Clocktower. ~~PSI~~
108 Leonard St
NY. Piet Johanson
Ph. 233-1096.

PSI. Alanna Neies
21st
21-01 46th Rd.
Long Island City.
Queens
Ph. 784-2085.

Pace Editions. 32 East 57th.
NY. NY. 10022
Ph. (212) 421-3237.

Franklin Furnace
112 Franklin St.
NY NY 10013
Ph. (212) 925-4671 (Card)
Exhibitions Director - Howard Goldstein
Director. Martha Wilson

Pratt Institute Gallery. Pratt Graphic Center (Card)
160 Lexington Ave
10016 (685-3169)
Brooklyn NY. 11205.
Ph (212) 636-3517 (Card)
(Ellen Schwartz - Curator)

And/or Gallery. 1525 10th Ave.
Seattle.
Washington 98122
Ph 324-5880.
Anne Focke - Exhibitions/Events.
324-5842.
Director. 543
543 2100.
Anne Focke - Director. 543

Young Filmmakers
4 Rivington St.
NY NY. 10003.
Henry Gallery (Card)
Uni. of Washington
(Harvey Weiss)
Carnegie Art Institute
(Chris Watts).
Seattle 98102
(323-1400.)

9-6.
Minor St. Youth Hostel
4th Fl.

General U.S.A.

Ken Paul Dept of Fine + Applied Arts.
+ Liz. School of Architecture +
Allied Arts.

2585 Taylor St. University of Oregon.
Engene Oregon 97403
97405. Engene Oregon 3687.
Ph. (bus) (503) 686-3610
(home) (503) 345-0953.

Richard Paulin Director
Min. Museum of Art.
University of Oregon.
Engene Oregon 97403.
Cigarette Chitty.

Western Front
8769343

Satellite Video Exchange
261 Powell St (Jeanette Reinhardt)
Vancouver, B.C.
Canada V6A 1G3.

Shawn Prens. Ph. (604) 688-4336.

FLOATING MUSEUM.

3007 Jackson St.
San Fran. CA. 94115.

Lynn Hershman
Ph. (415) 563-8548.

(letter) ✓

Performance { Lewis Story Assoc. Director }
Dianne Vanderlip
Curator. ^{Contemp} Modern Art.

Denver Art Museum. (Card) ✓
399-5492. 100 West 14th Ave Parkway.
Denver, Colorado 80204.

Richard Conn
Patty Williams (303) 575-2265. (11.30.)
600 Columbine. ~~Ph. (303) 575-2265~~
Richard Conn 2256

Washington Project for the Arts. (Card) ✓
1227 G St. NW.
Washington D.C. 20005
Ph (202) 347-8304

Melinda Lewis - Matavers.
Performing Arts Coordinator.

Video File America. (12 noon)

442 Shotwell St
San Fran. CA 94110.
(Home) 2859777.
(415) 648-9040.

(Joanne Kelly) (Card) ✓
620-01-04
Linda Burnham. (letter) H.
240 So. Broadway. 5th Floor.
L.A. CA. 90012.
(213) 687-7362

LALCA. Carol Mike. Ph. (213) 559-5033.
2020 South Robertson Blvd.
L.A. CA. 90034.

Dean Jack McKenzie (Dean) ^(letter)
Engene C. Wicks (Head of Dept)

Dept of Art & Design
University of Illinois
at Urbana-Champaign
143 Art & Design Bldg.
Champaign, Illinois 61820.
Ph (217) 333-0855. ^{Tues am} ^{Fri. am}

2-30.

Ph

The Kitchen. Haleakala Inc. ^{card}

59 Wooster St.

N.Y. N.Y. 10012

Ph. (212) 925-3615.

Curator - Jacqueline Kain. }
Video. - Tom Bowse. }

Europe

ICA.

Wash House card d/1
12 Caulton House Terrace
London SW1.
Ph. 930 0493.

Exhibitions Director - Sandy Nairne.

Riverside Studios Crisp Rd.
Hammermith

Acme Gallery ⁴³ ~~42~~ Shelton St. Covent
London WC2H. 9HT. card
(Dania Pantou).

AWR 6-8 Rosebury Ave. -
London E11.

Space Studio 125-129 Shaftesbury Ave
London.

London Video Arts Workshop.
12-13 Little Newport St
London.

Hayward Gallery. Belvedere Rd
London
01-928-3144 (Arts Council)

De Appel Gallery. ^{10.45 pm}
Brouwersgracht 196.
1013 hd Amsterdam.

(0031-20-) Ph. 255651.
Ms. (Wies Smals). card

Plan Studio Seipmann.
Schottgasse 215303.
Bonheim Meppen.
the Netherlands.

Reindeerwerk - 107 Haarlemmerstrasse.
Amsterdam.

(Tom Puckey). card
6/1

Meg Buchanan
Paris 2277450. X
(after 2pm.)

Demarcos Gallery.
Monteith House.
61 High St.
Edinburgh EH1 1SR.

Dominic.
Dominique.



CAIRN. (Cooprative d'artistes). Card ✓
151 Faubourg St. Antoine.
75011 Paris.

Ph. 307.08.48
307.08.88. *

Jean de
Paris.
10-11

Dominique Hanouse.

Grand Mixage International. (Photo Lapare) Card ✓
102 Bd de la Villette.
75019 Paris (au fond de la cour)

Galerie Diagonales.
10 Bd. Edgar Quinet. Card ✓
75014 Paris.

Fred Forest. Card ✓

Territoire du M2.
60540 Ansmerville.
Ph (4) 4221605.

Guy Lagac'H. Card ✓
8 me de Ridder.

0933.1. 75014 Paris.
Ph. 543 03 75.

Bernard Huin. Departement des Vosges. Card ✓
Musée Departemental.
1 Place Lagarde.
Epinal 88000

19-39-

Flash Art. 36 via Donatello.
20131 Milano.
Italy

Helena Kontova. Card ✓
Sixto Notes. Via San Sisto 6.
Milano. 20123.

Dov'è la tigre. via Melzo 34
Milano. 20129.

Out Off. Viale Monte Santo 8
Milano.

Diagramma via Pontaccio 12a.
Milano.

Centro Lavoro Arte Card ✓
via Cesariano 11.
20125 Milano.

Pierre Restany. 13 me Payenne
Ph 278-5295. 75008 Paris

Yvonne Brunau. Cite Internationale des Arts. Card ✓
18 me de l'Hotel de Ville.
Ph. 278.71.72. 75180 Paris. Cedex 04.

Felando Pellegrino.
via Belle Arti 8.
Bologna. 40126.

Centre de Documentacio d'Art Actual.
San Gervasio di Cassoles 31-35.
Barcelona. 22. Spain

Hert Kricke.

(02-11). Eiskellelstrasse

Düsseldorf Academie-ART

Fürstenwall 163 / Ratingstr.

Düsseldorf. CBAD-RATINGER-
West Setmany.

magazine.

The Lion (der Löwe).

Postfach 220.

Münstergasse 41.

CH-3000 BERN 8.

Juergen Klauke (221) Card ✓

Elstasstrasse 40.

D-5-Köln. PH 314932

Klaus Rinke.

Fürstenwall 163.

4 Düsseldorf. Ph. 378330.

(211)

Equinox '80 participants.

Yoshiaki TONO.

President: Aqua-demia group.

Setagaya-Ku.

OKUSAWA 8-3-2.

TOKYO. 158 Japan.

Gyulia Kosice "hydrosculptor".

Republica de la India 3135/6°A

Buenos-Aires 1425

ARGENTINA.

Bonnenstrasse.

Clautwig platz.

Car Fürsten Hoef. 202d 4

02234/55768.

Bonn coff

53639.

Joseph Schmitzhelvig 118

International Graphic Exhibition

Kunstverein zu Frechen e.V.

Postfach 1564

D-5020 Frechen

02234/55768.

02234/53639.

12. Oct -
30 Nov.

Pawel Petasz.

SKs. pocztowa 68
82-300 Elblag
POLAND.

Card 2/1.

From Ruth Prowse.

Isobel Hoyas

Baumstrasse 13.

8 München 19.

W. Germany.

Ph. 89-171925.

19-49.

Europe

Contacts from Dominique Hanusse.
CAIRN.

Grand Mixage International
102 Bd de la Villette.
75019 Paris.

Galerie Diagonales
10 Bd Edgar Quinet
75014 Paris.

Bazillus Alternative Art Space
(Peter Below).
Steinheilstrasse. 12/14
D-8700
Wuerzburg-Grombuehl.

Lieux de Relations
17 rue Burdeau.
69001 LYON.

Calibre 33, 33 Bd de la
Republique?
06300 NICE.

Mixage International (Joël Hubant).
9 rue des Croisiers.
1400 CAEN.

PA'P circus (Manoie Horde)
2 Place Bernardines.
25300 PONTARLIER.

Ricerche Inter/Media
C.P. 236.
44100 FERRARA.

San Jose.

S.F. Museum
San Jose (Train)
Stephen Ward. ←
(408) 2773221.

San Francisco
Art Dept Gallery. (University)
Michael Crane.
(408) 277 2579.

S.H.

Bob + Marilyn Hitchens
Bleeker House Apt 4C.
184 Thompson St.
N.Y. N.Y. 10012.
Ph (212) 2608555.

Vital Arts
Centre
117 NW 5th Ave

Tyra's parents
T.T. Hitchens.
7821 S.W. 51st Ave.
Portland ORE 97219.

Betty Lou
Ph. (503) 246 2201.

7th / Market.
Golden Gate Transit.

45th Ave
Man.

From Jim Blum.

San Fran. Contact (Padin/Caraballo/
Vigo. Art-Politics. Tues. pm.

Geoff Cook. 752-0213.

Barbara Ackman.
Gallery 76.
76 McCaul St. Toronto.

"More than Meat Joy."
Carolee Schneeman.
Art Metropole. MSVIW2.
217 Richmond St. W. Toronto.

A Space. 299 Queen St.
Toronto. MSVI29.

From Holland.

Cloth like tapestry. $4\frac{1}{2}'$ wall hanging

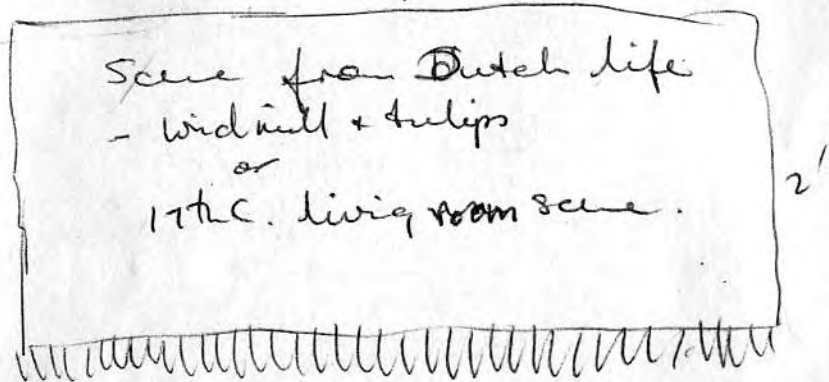
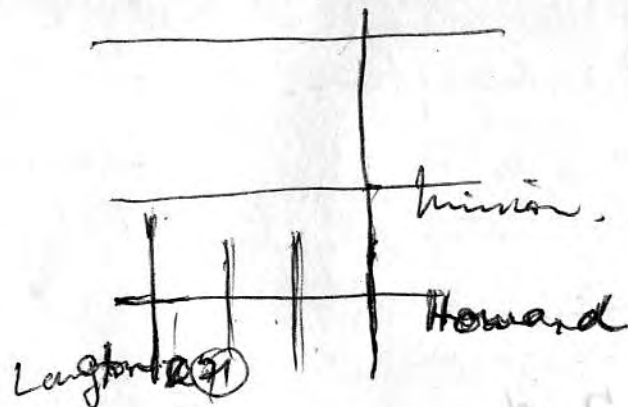
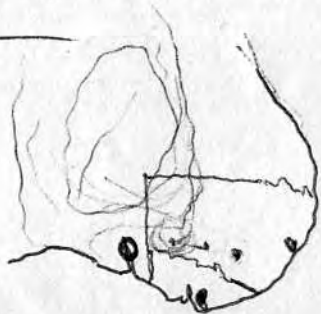


Table tapestry.

Almost carpet like table cloth
Our table has diameter of 48",
so, cloth = 48" + (2B") overhang = 54" dia.

Black ~~Appege~~ (harvin)

Village Voice (accommodation)



38 Geary South.

55 Sacramento North.

Sunday 5:30 pm

To Geoff Cook.

Address: 722. 45th Ave.

Bus from Market, 31 Balboa St.
(380 Ocean Beach)

Ph. ~~752-0213~~

527 2361

80 Langton.

Site. 1st + 2nd 12.30.
585 Mission St.
3rd floor.

Geological information.

U.S. Geological Survey.
555 Battery St. (4th floor?).

Calif. Div. of Mines & Geology.
Ferry Building (Market/California).
2nd floor.

David Ross. 642 1636.
xt. 1608.

Richard Koshalik L.A.
New Museum

phone call to Aust. \$9-65.

Summary of S.F.

1. Site. 585 Mission St. \$250.
(3rd floor).
(due June '81).
2. 80 Langton St. \$230.
(due end Feb '81, no later).
(or \$200. +
taking at the
door of
performances)

For each of these, need to submit
detailed + specific proposal for the
space.

3. interesting gallery
interested }
Hanson Fuller. 982 6177.
(Diana Fuller)
228 Grant Ave.
S.F. 94108.

S.F. Art Institute 800 Chestnut St.
CA. 94133.
Helene Fried 771 7020.

Printmaking Gordon Kluge.
⇒ Onny Hwehly. 1315 (9.30)
642 1608.
Un. Art Museum
Un. of California
Berkeley, CA.
94720.

Enter for the Portland, 12-5pm ^{Sat}
 Portland, Visual Arts Center.
 9720 Mary Bebee. 1-503-2227107. (below)
 N.W. Artists Workshop. (Circus)
 Shawn Milant. L.A.
 (213) 4621157.

Eton Shoer. (Thurs - Sun)
 500 Paul Ave. 4672215.

Don Wild. Amy Kern.
 AB Copy.
 1338 Mission SF. 94103.
 Records Cut.
 (9/10 St) .85/16-10
 .75/11-27
 .65/25-49
 .55/50+

Evaton, Florida
 200/\$1000.

Anna Banana.
 SF. Ph. 4567493.

(June-Sept)
 submit a proposal. 5....
 5....

New gallery in S.F. (South)
 near airport.

Transfers. Ph { 5521990
 4311080.
 \$4.95/1.
 2.50/2. (10-5pm M-F)
 2.00
 1.75 min.

transparencies + \$1.00 ea. (bracket).

\$1/minute.
 0.35./min.
 2.52
 \$2.98.
 2.05/2 min.

0.48/1st
 .34/2nd

.34
 204
 .48.
 2.04
 2.52.

Los Angeles.

Contact.

Richard Koshalik Ph.
(New Museum)

Sharon Milant. (213) 462 1157.
(Circus publications)

Bill Fontana.

Howell Darling
has worked on San Andreas
Fault.

For Jill Scott.

- ① Send over batch of (full) match boxes (Redheads).
- ② Enquire + document reactions from (male) performance artists to doing 3 leg performance gig. (4 artists)
 - San Fran. (Site).
 - L.A. (L.A.C.E).
 - N.Y. (Franklin Furnace).
 But each artist would need to pay return fare to USA + internal fares. but could expect approx \$600 each from fees.

January Video Show.
Rotterdam. Arts Council.
Rein Reedijk.
Ph. 010-115811. Rotterdam.

	\$	7-35	1st.
5am-5pm			3min
P.to P. → \$12. 1st 3rd		2-45	1min.
5pm-5am.		5-55	1st.
P.to P. → \$9. 1st 3.		1-85.	3min.



Eugene University,

Proposal

Precise requirements for the show.

- state images (prints
drawings)

- videotapes.

- lecture/talk.
(physical presence).

return fare from within
USA

- specify my time frame

expects to hear late Feb/early March.

~~Harold~~ Harold Hoy.

2011 Bristol St.
Eugene
97403.

Proposal.

or lecture.
(could be shared with
University.)

for performance
(Project Space)
not too certain
after June.

with prints, drawings,
photographs

in W. coast.

Larry Hanson (earthwork)
112(206) 7379141.
Bellingham 7330156.
~~755069.~~
6763000.

University of Washington
Seattle

Paul J. Olson
of Art Dept.

Western Washington Univ.
Bellingham 98225.

3min
.27
17.
35% off after 6pm

Roda Mappo.

664 Lincoln St.
Apt. 2. Oregon.
Ph. 343 5496.

1219 SW Park.
2264391
Portland Museum
of Art School.
31
27.
27.
27
85
166.
55
111

Blaster (Will Greenhouse)

2623 S.E. Belmont.
Portland.
235-6343

NW Film Study. III
2211156.
119 SW Park
35%

Julia Hannagan.

2482 N.W. Marshall.
Portland OR. 97210.
Ph. 222-2391.

112503.

.27.
17.
44 .44.

3845977.

Vancouver Art Gallery
1145 W. Georgia

(+ Thompson)

9:30am

Gwen McNeill

Art College.
University of Regina
Iceland.

Western Front

- determine itinerary
- + propose - showing of documentation + videos.

- if sufficient idea,
make a proposal.

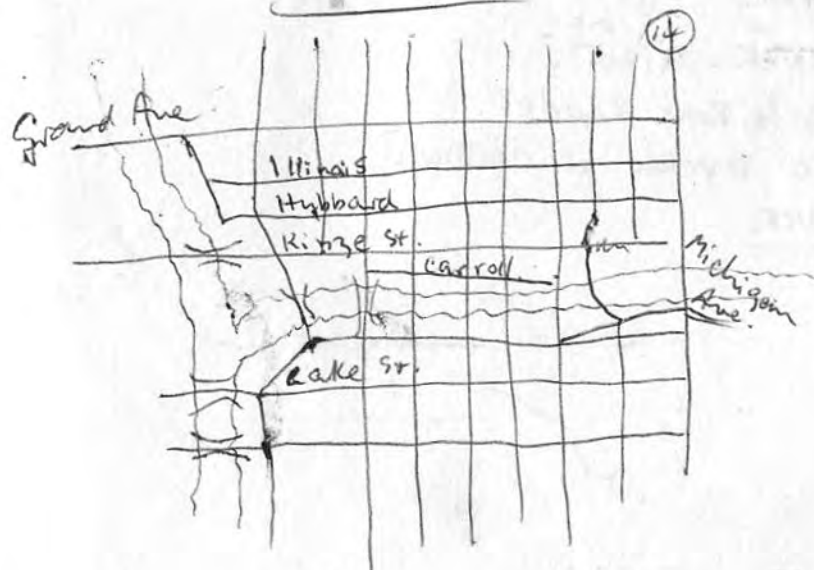
but program filled to end '81.

fee - \$175.

Paralelgramme.

- full advertising there of my work + availability. (Consider putting together general slide sets of general performance.)

Chicago.



Elke Town (Feady) →
Art Metropole
217 Richmond St. W.

Catalogue of videotapes.
artists books.

Screening + timing there
or whoever else to write to.

Peggy Gail.
A Space.

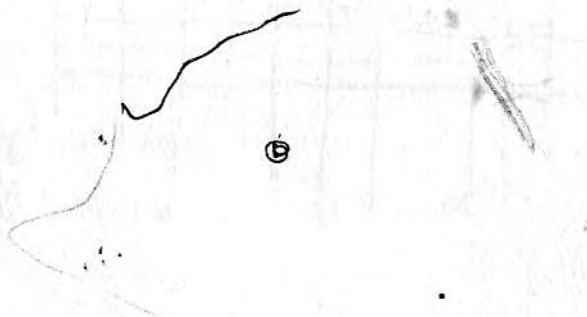
"WAL DO" - No 46. Boulevard du MONTPARNASSE
PARIS 15

FRANCK - GIROT -

No 13 le Bois ROUDET

33750 BEYCHAC et CAILLEAU.

FRANCE



New York.

Kitchen

log of

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

must
see log. of Seaway.

blank image + sound.

"IRT uptown".

blank + sound. (street traffic).

"uptown express". W/A.

hands holding supports.

blank + sound.

(clapping).

turnstiles.

blank + sound. "any problem
photographing?"

12" turnstiles.

96 street,

to W/A. & C/U.

view of train arriving.

C/U. Head around pillar, shakes +
guard at window.

arriving at 86 St. x

2' + 7" typing my permit.

3' 08" end

3' 17" black couple (M+F) hugging.

3' 50" entering train. 1039.

Bow Hall.

4' 48" pan back + forth.

guard on station.

rear of train.



- 5' "Say cheese". Guard at Bono Hall.
- 5'22" CU. lady
- 5'30" pan station.
- 5'48" train emptying + filling.
(Name Guard).
- 6'38" black holding hand grip.
pan to R. ☺
- 7'25" pan to L again.
56. train departing. - line diagonal.
- 8'30" near end of train.
- 41 train entering (like cattle
train).
- 9'08" near of train leaving.
- 9'22" CU. face at ^{door} window
- 9'46" CU. 14340' shady
- 51' train leaving.
- 10'05" 2 young black hammers.
(M+M)
- 10'25" CU. of each face
- 42" Karate chop.
- 11'02" one produces photo. → CU
- 11'20" CU. face.
- 35" ^{M+M} looking at woman entering
train carriage!
- 12'18" med shots.
- 32" looking at woman entering.



12' 52" ^{CU} woman thru window,
13' 18" wed shot of black in door.
32" more people getting on.
14' 00. doors close.
14' 20" waiting for train
CU → W/A.
15' 23" pan to up track.
+ along tiled wall.
15' 35" train entering station.
56" doors opening.
16' 16" inside carriage.
wed shot rabbit.
16' 45" CU. + out of focus.
17' 35" back in focus.
17' 57" broken bars.
CU. rabbit.
18' 18" out of focus. — near.
18' 50" wed. of rabbit. on slant.
+ interior of apartment.
19' 09" 72nd st.
53" 7438' people entering car.
2 trains leaving.
open
continuous shot from front
of train.
1' 58" stop
train at 72nd St.

tracking
- drafts.

3. leaving 42nd. (both trains)

5:55 train showing.

→ Times Square.



Handwritten notes, possibly including a name like 'Hilson' and some numbers or dates.

Illinois.

Nov. - early Dec. →

(school year ends
early May).

ht. 10-12'.

brick wall. 12' x 12'.

floor. 75' x 50'.



If able to get there Monday,
(217) 356 9428. Eugene
(home).

back Sun. noon.

N.Y. contact.

Doug Hilson, 407 Greenwich St
Apt. 2D.
925 9527.

from Eugene Wicks

Friday 23rd.

Back in San Francisco.

Room 610

For today - unable to see
Helene Fried + Garry Blenelyn -
after all that!

ring 1-15
still no
/back

Post documentation + letter to:

- ✓ 1. Chris Watts (Cornish Art Institute)
- ✓ 2. Helene Fried.
- ✓ 3. Garry Blenelyn.
- ✓ 4. Larry Hanson (Western Washington University)
- ✓ 5. Ewan McNeil.

Phone:

Diana Fuller ✓

Bob Gray (CALTEC.) call collect. ✓

NAME Gallery. Chicago. ✓

Dianne Vanderlip. ✓

CALARTS.

L.A.

S.F.

- geological map. (+ postcards)

NAME Gallery / CHICAGO
(312) 467-6550. Chicago.

Paul Cranack.

afternoon Sat 23rd. \$90.

Jean Sousa. 929-3082.

Ron Kantor. 327-5902.

E.W. Ross

Sharon Evans } 935-7301.

Chicago Editing Equipment.

111 E. Hubbard St.

* Jean Sousa / Barbara Latham.
2700 N Bosworth.
Ashland.

Pattie Pelletier.

935 2017.

4- Fluid Measure.
NAME Gallery.

Barbara Latham.

Fish Miller.

853 West Randolph St Gallery.

North Ave. Beach

Ph. 243-7717.

Videos Inn. From Canada.

Fix copies of tapes & send them
as exchange

(As per arrangement with Jeanette
could transfer $\frac{1}{2}$ " NTSC to
 $\frac{3}{4}$ " cassettes. & return).

Can program board in Videos Inn
need to check colourising from Fraser
Alni.
(open access?).

Western Front.

Elizabeth Chitty.

Proposal for video installation

perhaps proposal for a work/
installation video within
Vancouver.

Vancouver Art Gallery.

Refer Ewan McNeill (who saw
the video tapes) { 189 Broadway,
Vancouver B.C.

Jo-Anne

V5Y 1P4

Ph. 876-6066.

Bonnie-Dangler.

Vancouver Art Gallery.

1145 West Georgia

Vancouver B.C.

Canada V6E 3H2. Ph (604) 682-5621.

her with getting her luggage onto
the bus. I wondered what was in
all those bags - perhaps all her
possessions (they must have meant
a lot to her) but they were very
heavy. She showed a lot of courage
even to tackle such a task.
But I think it may have been too
much for her.

The other guy introduced himself
('Michael') & we both had a beer
in a pub in 6th St. I bought the
beer & he offered me a cigar. In
the short time that we had
before he left (for a 6 o'clock
meeting with someone) he told me
he lived on the coast in northern
California & that two months ago
experienced a 7.4 earthquake there.
He thought it was the end; grabbed
his wife & hung onto the walls.
The quake lasted 45 seconds &
shook them from side to side. He
still hadn't properly recovered from it.

In Chicago. 25/1.

arrived from Denver mid-afternoon
& took ~~of~~ the bus to the north loop;
arrived at the Marriott, left my baggage
& walked straight to NAME gallery.

discussed my work with Paul Cranack.
less chance of having exhibition (but are
group exhibitions) but possible to put on
performance (through Fluid Measure).

* Need to send documentation to
Tish Miller (West Randolph St Solby) ✓

* Arc. 6
6 Hubbard St. ✓

On Sunday afternoon,
Bauhaus Latham saw both
(simultaneous) NTSC videos.

(Holla) Museum
La Jolla ~~University~~ of
Contemporary Art.
Director: ^(Lefty) Sebastian Adler.

~~###~~
Send Dianne Vanderlip
copies of documentation,
& slides. ✓

- no many of showing work
at Denver Museum before 1982.
New wing expected to be built.

New York.

Contact Washington Project for
the Arts.

+ any other Washington contacts.

Army.

431-4445

① Contact + visit Chase Manhattan
- take out \$400 US + traveller
cheques. + \$200 US cash.

② Ring + make appointments for:
Wed. pm. [April 30. deadline]

Franklin Furnace. 925-4671.
(12-6)

Kitchen (Pattie Kain). 925-3615.

Clocktower (Mona Weiss). 233-1096
(Tom Spore)

Pace Editions 421-3237.

(to show prints) 673-9361

Young Filmmakers. (673-9364)
(673-9365)

Pratt Graphic Center. 685-3169.

(Cindy Sherman)

Artist Space 226-3970.

(~~Wetmore~~) Linda Shearer.

205 E. 78. 10021. NY.

John Gibson ~~772-2332~~

772-2332.

11 am open - 6 pm
Wed. morning.

send documentation.

Ronald Feldman 249-4050.

(Julia)

Tues day.
5.30 pm. close.

Pratt Institute Gallery 636-3517.
(Ellen Schwarz). 3P 11205

Send up-date
documentation + slides
from L.A.

John Cape. 989-7132.

Anna Canepa. ~~695-8399~~
12 W. 31. 10001.

sent her
documentation
+ details of
later itinerary.

Wed 11 pm.

will ring back.

Thurs, 9.30 am. between Brighton 2nd floor.

Roger Laveen. { Jonathan Weider.

4 pm = Tuesday.

will ring back.

Lindemere Hotel 724-8200. \$700.

1 Claudie Consulate General. \$375. studio.
370 Lex. Ave. 686-4100.

1 Claudie National Tenist Office.
75 Rockefeller Plaza.
582-2802.

Manhattan Cable TV.

Clarence Geier
5987274.

Thurs. 11am.

Carol Stanton
431 6585.

Bill Scott
at Print Workshop. 863 6652.

Barbara Martini

477 5363.

Monket/4th.

Joanne.

477 2713.

Pan Am 973-4000.

7pm
9-45pm - 9.25am.
\$175. NY - London.
~~\$241~~ Lond. - L.A. } 241
251 S.F. } 251

42st (Park Ave + Lex. 100 E 42.
48th (9) 5th. 600 5th Ave.
Air France. 247 0100.

175
2+1
416.

~~526~~

(2+2)24
\$828 round trip
526 14 days in Paris.

CBC 200 Park Ave 2922
972-1881. Angela

Staying in California
need to open an account with
large Californian bank
& then could transfer instruct
Chase Manhattan to transfer
(even telex) money from our
account in New York.

Crocker National Bank (San Fran L.A.)
(correspondent bank of Chase Manhattan
in California).

477 0456.

Tuesday.

Phone calls made by 1.00 pm.
(except Hanna Heiss). ✓

2pm Chase Manhattan
+ cheque
+ passport. ✓
Thurs

Ronald Feldman Gallery
(leave work). ✓
33 E. 74.

4pm Young Filmmakers.
(Jonathan Weider) ✓
Wed.

Wednesday.

11am Kitchen. (Jackie Kain) ~~Thurs.~~
59 Wooster. ✓
Thurs.

Artists Space.
(leave documentation). ✓
105 Hudson St.

2-3pm Franklin Furnace. ✓

5pm Young Filmmakers. ✓

7.30

11.30

Alley Victoria

246-9400.

Ring Ronald Feldman

Thursday

32 East 57 St.

9.30.

Pace (Maureen Kingston) ✓
Chase Manhattan ✓

Ring

Jay St transit authority ✓
370 Jay St. Brooklyn ✓
Ph. 330-3000.

Carol Stanton.

'80 hooster.

2.00.

Collected stuff from Artists Space ✓

3.00.

Kitchens - Jackie ✓
(take other 2 tapes) - 4 in all. ✓

5.00.

John Cape. floor 5 ✓
101 W 18 St.

8.30.

Denise Green performance ✓
at Franklin Furnace.

2x Super 8 Ektachrome
cassettes,

Libertarian Book Club
7:30 Squatters - workman's
Circle Center
Laura - 677-3291

"Special Events"

Rosemary

Bonny Shek. 625 4421.

The Shakespeares.

8th St.
MacDougal St.

Friday

9 am. Tape City ✓

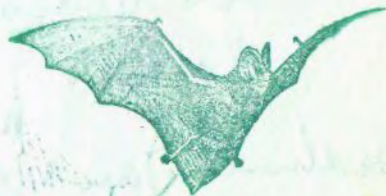
11 am. ~~Per~~ Per Jensen ✓
Queens.

2 pm. Rosemary. Jay St. 370 Jay St. ✓
drop tapes in to Young Filmmakers - 2.30.
Fred Magro Work
3.30. Fred Magro. 431-9080.
~~2.30.~~ Grant + Greene.
(Bark Frame Works) X

Collect stuff from Ronald Feldman

Madeline + David's

for dinner
Washington Project for the Arts ✓
Ring } Icelandic Consulate General ✓
686-4100
Feldman's gallery ✓
Manhattan Cable TV. 5987274
Pratt Graphic Center. ✓



Current Myths.

Tania Guliq.

Ct- Art Institute of Boston.
700 Beacon St.

Boston Mass. 02215.

Massachusetts.

Deadline Jan 31, 1981.

Ithaca Video Projects.

328 East State St.

Ithaca. N.Y. 14850.

(Ph. (607) 272-1596.

Subway tape 2

- 0. escalator shot. (med).
- 3+ sidrip down - filming people coming up. med cu.
- 1'09" base of escalator blank.
- 1'34" interior of carriage people walking thru.
- 2'21" blank.
- 2'29" interior again.
- 2'45" outside car. pan from one to another.
- people walking down steps to platform.
- 3'45" train arriving & people getting on.
- 4'12" going up the steps.
- 4'25" train arriving.
- 4'40" people walking down steps
- 5. cu.
- 5'31" blank Times square Grand Blvd. cross Central Concourse
- 6'16" blank ← hold & then zoom in. →
 going directions: cu. zoom out →
 med: cu. zoom out →



cut out



pin

chop out talking.



6'52" CV. People waiting
on Grand Central & then
7'15" pan to R. (CV).

7'46" change from station to
man's head.

21. People getting into carriage.
Woman pushing door back.

8'07" image train moving
thru' space.

8'40" filler shot,
pan from R to L. then black.

9'21" inside car.
Some man as

10'00" moving off. med long

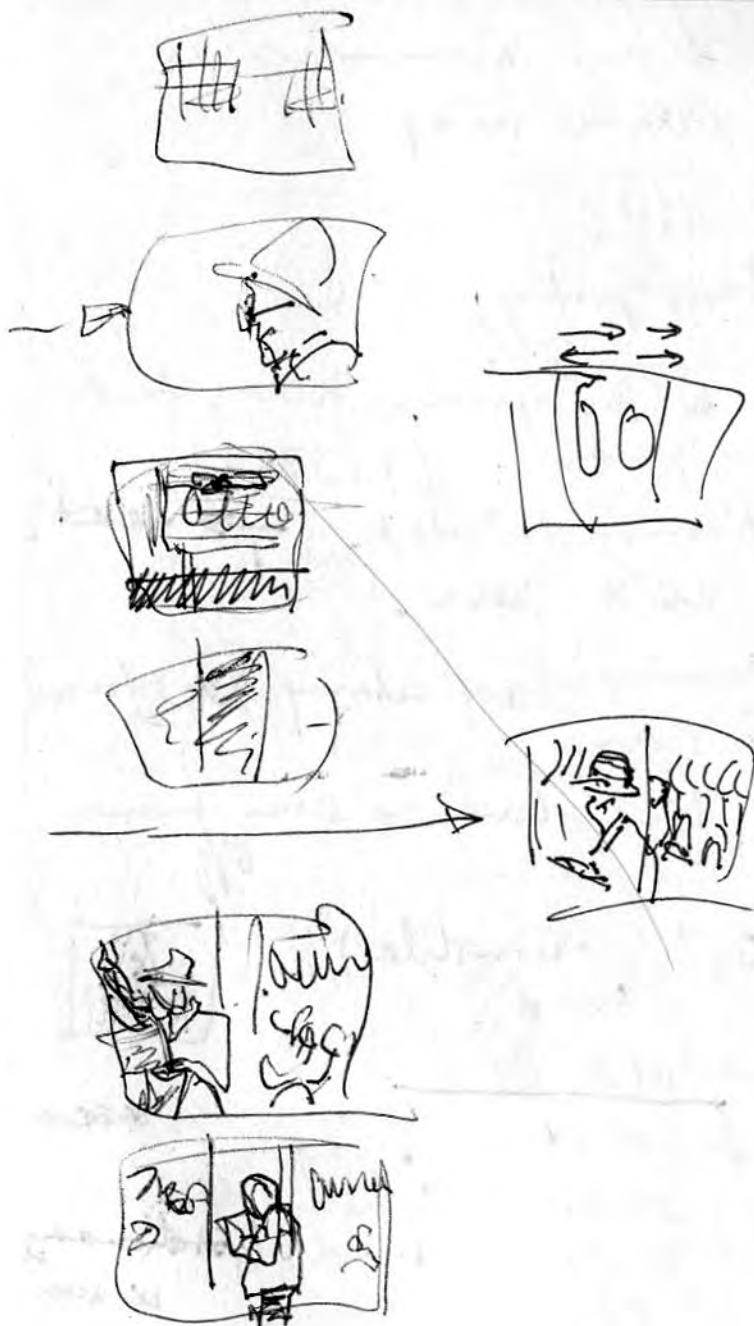
10'32" light switching off/on. (x2).

12'00". Train stopped.
people moving off + on.
man in centre sits on left.

12'58" Light off/on.
car moving off.

15'06" Train stopping.
people off + on. ***.

Some man moves from L to near R.



15' 44" train moving again.
same info.

16' 02" CU.
too jerky.

17' 26" - W/A. moving very fast
& jerky. (BETTER)

18' 01" moving to stop. → + exit.

19' exit car.

42" moving fast along platform
to car.

19' 27" door slam + car moves
off.

19' 35" out (turnstiles).
med.



20' 15" → CU

20' 38" escalators

* * *

difficult to tell whether going
up or down. med. (stationary)

21' 22" → CU.

* * *

21' 48" descending escalator (rear).
med → CU.

pointing down * * *

blank



blank

23' 00" walking blindly around

Concourse

23' 36" walking down
arcade at Grand Central.

blank

24' 50" back into

25' 40" walking blindly again
short escalator.

26' 10" woman (black) entering.

26' 18" more entrance "out".

26' 29" "Dracula" + then

going down escalator

27' 00" end escalator. (med)

27' 10" up escalator.

CU

27' 48" down escalator again

28' 30" waiting on flat station

54" double escalator entrance.

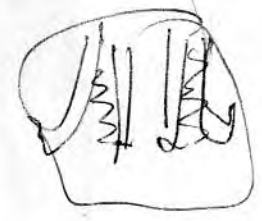
29' 06" train coming in. KXX

CU

29' 30" side of train.

29' 48" door closing
(inside car) CU.

moving to other side of station +
another train coming in.



Ring Feldman gallery 120'c.
Pick up tapes from 4F
Saturday

~~Jack~~ 9:00^{at} Pan Am Office
57th Ave / 48 St.
Franklin. 289-1768.

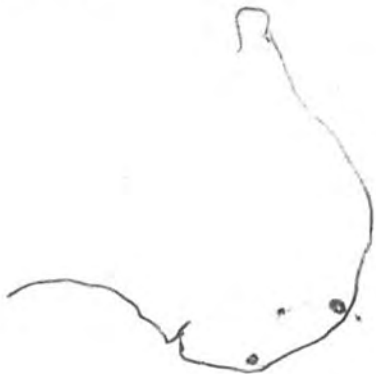
9:00 am Filming in
Subway.

Start ring 8 am Sat. morn.
Need to make this 9:30 am start.

No. of Ektachromes - III

Film Sequences.

* From Times Square shuttle. ← shot of line/lights.
→ train running at an angle. (pan?) train running.
escalator.



Projected cost of Subway
60 min $\frac{3}{4}$ " tape 231-50
~~29-00~~
dub from $\frac{1}{2}$ " to $\frac{3}{4}$ " 30-00
postage
accompaniment → (30-00)
20-00
film (<3 Ektachrome) 18-00
(excl processing) 8
" 8

return stand by fare
NY-Lond, Lond-LA. 416.

20-
90-

Ring Feldman gallery 120th.
Pick up tapes from 4th
Saturday

~~Jack~~ 9:00^{at} Paul Am Office
57th Ave / 48th St.
Franklin. 289-1768.

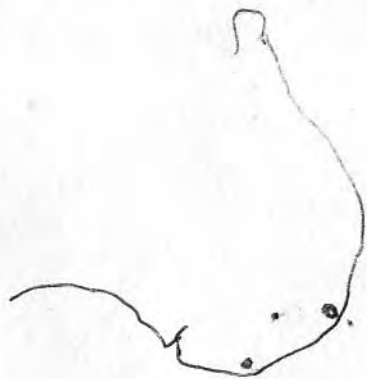
9:00 am Filming in
Subway.

Get ring 8 am Sat. morn.
Need to make this 9:30 am start.

No. of Ektachromes 111

Film Sequences.

* From Times Square shuttle. shot of line/lights.
→ trains running at an angle. (pan?) train running.
escalator.



Projected cost of Subway.

23 min 3/4" tape	23-50
29-00	
dub from 1/2" to 3/4"	30-00
footage	.
accompaniment →	(30-00)
	20-00
film (x3 Ektachrome)	18-00
(excl processing)	8.
	8.

return stand by fare
NY-Lond, Lond - LA. 416.

20.-
90.-

Pan Am office
5th / 48 St.

2 hrs. before flight.
9 am.

train. 6th Ave.
downtown.
every 20 mins.

Rita (Pratt Graphic)
492 2482

Kitchen

Send tapes. - encl. in
Feb.

Attention Jackie Kain.

59 Wooster St.
NY. 10012.

Proposals:

- performance ^{outside} in gallery.
- exhibition - slides
- documentation
- photos.
- screen prints.

March (deadline)

Send the NTSC tapes to
the Kitchen from L.A.

Anthology Film Archives.

Bob Harris.

New York City.

PS.1.

Per Jansen.
(Anne Heiss).

Clocktower.

(My imitation but could
submit proposal).

Youth Hostel Amsterdam
Vondelpark.
A handpad at Vondel brug (bridge)
Aram. no. 7 near Reidse Plein.

University of Iceland.
Sudurgotu.
Reykjavik.

Iceland Air.

→ Ministry of Education.
Reykjavik
Iceland.

Times Square Motor
Hotel
Ph. 354-7900.

President Wilson

Metro: Lena.
ARC.



Rickie de Marco.

32 High St
Edinburgh
(031) 5570707

£28 single

7.30-12.

Hans Holleem. (gallery in
West Germany).

4 1/2 - 5 train.

12 Feb. appointment
with de Marco.



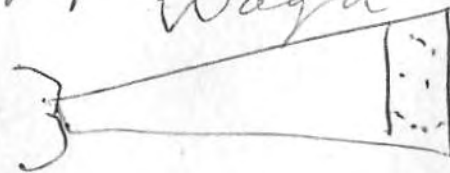
WAURAFF - RICHARTZ
MUSEUM

SAMMLUNG LUDWIG

behind the DOM (cathedral)

KUNSTHALLE (NEU-MARKT)
KUNSTVEREIN

↳
Subuffet Wuga



From France.

11 Feb.

Wednesday.

Need to show - CARN

- Guy.

my videotapes.

9.30 - Pierre Estang ✓

10.00 - videotapes at Beaumont ✓

Check time last train London.

Leave documentation + slides ✓
with Katie Pisano.

Telephone - Helena Kontova

Le Chemin des DAMES.
Le CHEMIN des DAMES (près de
Soissons) OC - AISNE

M. CHRISTINE COULBEAUX

25, rue Pierre CURIE

94200 Ivry s/Seine

- fil 670. 43. 44. -

Mito. Pierre CURIE (Mairie
d'Ivry)

CARN.

Before 15 March.

- who are you?
 - sense of general activity?
 - what is the work that you are reading?
 - the intention?
 - what are the reasons for your choice of media?
- (typed in ^{no} more than 35 lines on one page).

(Check with Ross Wolff)

From France.

Guy Lozach.

Cécile Carpena.

Gwennaeïll Lozach.

Bernard Huin (ooen).

Nicole.

Apolline.

British Airways.

01-370 5411

Pan Am.

Standby.

01-491-1313.

Heathrow.

LA .125

12-45 pm.

3 hrs. ahead.

Heathrow
terminal 1.

1-40.

to Edinburgh 3.40. → 4.50.

£33. ~~44~~ 5.40. £47.

£94.

Under

Pickadilly to Heathrow.

follow shuttle service
line to Edinburgh

last flight back is 7.40 pm.
1 day

DAVID VAN NUNEN.
144 DENISON STREET,
NEWTOWN, SYDNEY.
2042. NSW.

02-
Phone: 516 3115.

234.	100.
240.	100
200	100 ^{to 5} 20p
	240
	17 ⁸ 50p
	6 ⁶
200	20.
	80.
	8
200	100
	100
	200
	234
	117

85.4

117 | 100.00,
 93.6
 64.0
 46.8
 17.2
 04.0
 58.5
 55.0

887.

231. 100. 20p

238

859

23 | 2000
 184
 160
 138
 22

Mike Tooty
Mind Eye Centre
350 Sandhichall Street
Glasgow G2 3JD.

Bill Wright.
friend of Richie de Marco.

Los Angeles.



From Edinburgh.

Michael Spence
Publisher of Studio International.

Jane McAlister
from de Marcato
gallery.

Johannes Cladders
& Mönchen - Gladback.
Art Museum.

Los Angeles.

Debra

L.A.I.C.A. ~~Deborah~~ Burchett
- exhibitions & performances.

Grand Hotel, 1479 5th
La Cienega.
652 3644.

Shuttle. Peco. 2 blocks.

871.

RTD buses.

877.

back to airport.

United Airlines Flight

TWA. 761.

LA. 5:30 6:40. SF. 9:00pm.
Qantas. 4. 8:30 19/2

610 West 6th.
8:30

Carlo.

Grand Hotel. Ph. (213) 652-3644.

Baggage at L.A. Inter. Airport. 646-2054.
(or 646-8226).

Qantas info. re returning flight held up
by strikes. Ph 1(800)622-0850.

Saibra Viekland
321 East Third St.
5th floor. West
Los Angeles.
CA. 90013.
Ph. 687 4263.

ring again.

Nan (714) 547 8105
Anne Gauldin.

770 S. Lyon #844. ✓

Santa Ana CA 92705.

[Guzman 714 555 1212].

Davis Leon

California College of Arts +
Crafts, Berkeley.

3143 Eaton Ave
CA. 94705.



Richard Koshalek. ring again.

11011 Strathmore Drive.
Westwood. CA.

Ph. 824 2553.

7:30pm 240 South Broadway

LACE. 3rd Floor.

620 0104.

one life for
Kelp 37.

"Will Copy"

N

Xerox 10-3.
Kathy
9:30
9:30
4:20 Wilshire
Ph. 6511677.

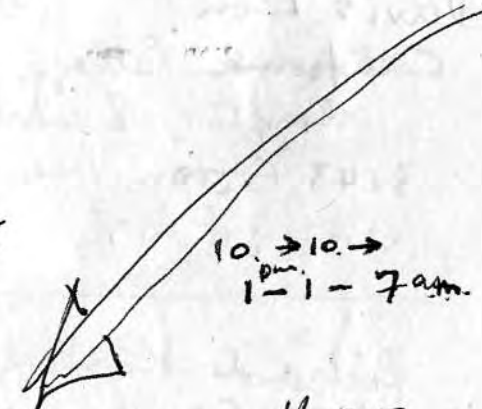


Colour Xerox. \$1.50. 8" x 11" sheet
transfer. 1-75. (25) 38-75.

To Harrison's, downtown L.A. #
San Diego
~~Delmar~~ →
10-10:30.

- Airlines
- * P.S.A.
- Swire
- Western
- United
- American
- Hughes Air West
- Delta
- Continental

Amtrak to Delmar. \$22.



(00111)

Long Beach Museum of Art.
2300 East Ocean Blvd.
CA. 90803. (213) Ph. 439-2119.

(Kathy Huffman) | Joe Condoli
4390751.

(Sun)	1.805	327-7863	
LA	10:30	12:35	Delmar
⇒	1.45	3-50	← \$22.
	5.45	7.49	
⇒			
	7.30	9.40	stop!
⇒	9-17	11-30	← short hair blue jeans big 9 lanes.
	11.59	2.15	

From France

1. Ring Harrison - state of tape.
- simultaneous showing
in the other centres.
2. Send nitae: information to CARN
+ videotape.
3. Keep in touch with Guy
- simultaneous mounting of the
Equinox videotapes.
- possible visit to Australia.
4. Contact again (if no response
within 2-3 weeks.) Mr Obalk at
Katia Pissarro gallery.
5. Keep in touch with Bernard Huin
+ send him itinerary + timing
of later visit.
6. Documentation etc to galleries
marked in Art Diary.
7. In October 1981, write to
Hume. Boursan requesting Cité studio
for period specified in 1982

From Germany

1. To Mrs. Schmidt (Fresken) for
list of galleries to contact for possible
showing of prints, drawings in Köln.
2. Documentation/Equinox information
to Mike Steiner; Berlin.
3. Documentation/etc to:
- Dr. Hejning. Kunsthalle. Düsseldorf.
- Herr Kricke
Düsseldorf Art Academie.
Eiskellestrasse.

From Amsterdam

Expect information from
Weis Smals about the mides
showing in Rotterdam. (early 1982)

Del Mar.

Harrisons 4819351.
or 481-9498.

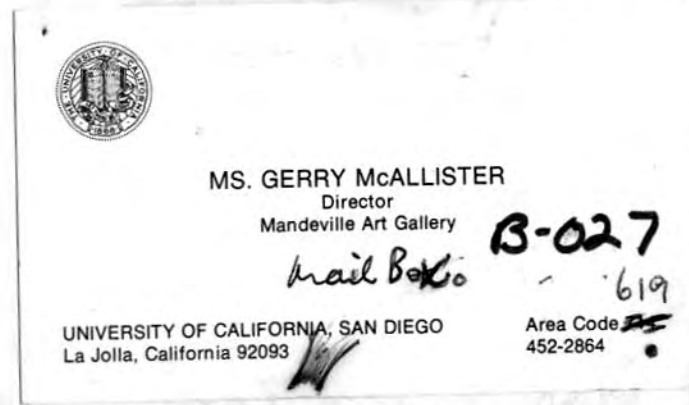


Mary Anne Cooper
Dept of
Visual Arts: La Jolla

best D. (619)
LW
B-027 P. (714) 452-2862.
Maryanne Cooper.

\$200.
end Sept.
early Oct.

2 lectures, 1 hr + questions.



Proposal: exhibition, installations,
media?
budget. (equipment, \$200.
freighting.
publicity (mailing).
assistance for installation.

Contemporary Arts Center.
Cincinnati Museum of Art.
(Bob Stern)

Eden Park
Cinc. Ohio. 45202 (513) 721-0390.

298-4611 ~~PSA~~ 3-30.

= Golden West. 3.00 | 4.25.
Hughes Air West 4.05.

\$35.

Fls. 483
3.30. | 4.04.
S.D. | U.A.

~~Inform.~~
~~(02)0103.~~

Western
~~Western~~

17-⁴⁵~~30~~

245.

Continental

1
19-35.

4

Wed. 18.

9.00 pm.

LACE.

Ph 620 0104.

240 So. Broadway.

LA. CA. 90012.

Myra Dickson
Coordinator of Exhibitions.

Maren Hassinger by 15 Jan '82

(Home) 938-9278.



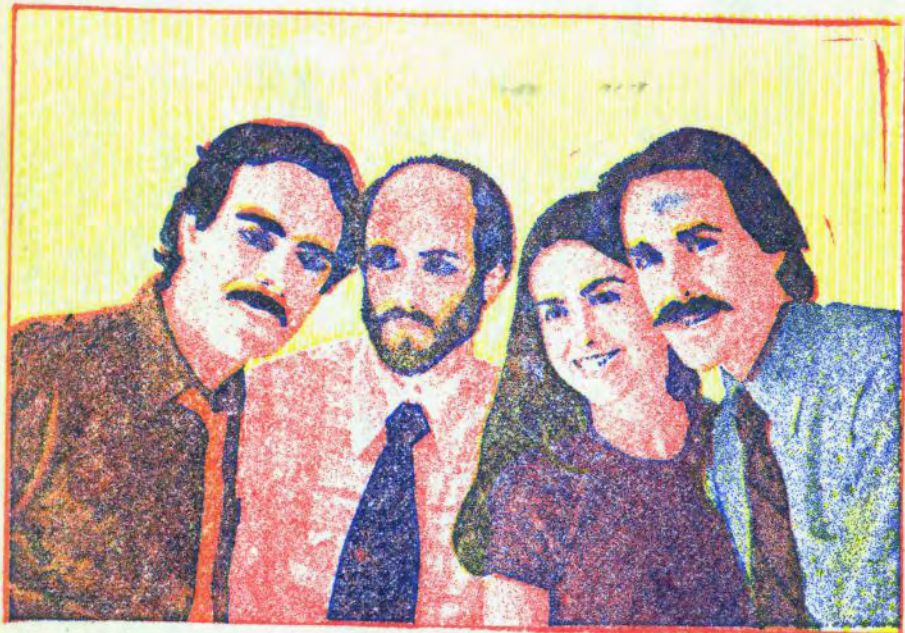
La Manuelle Art Center.

Nancy Frank.

70 12th St. 3rd floor.

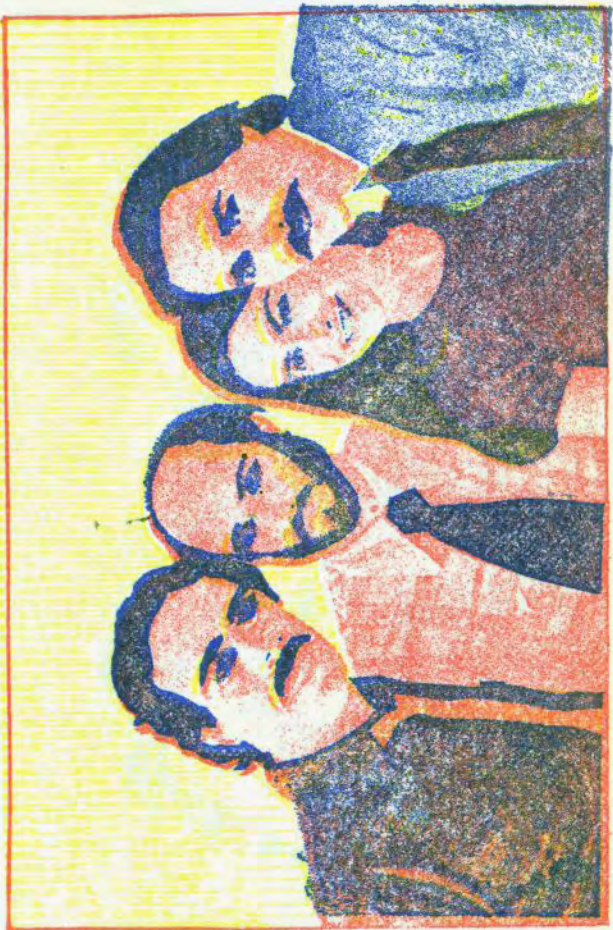
CA 94119.

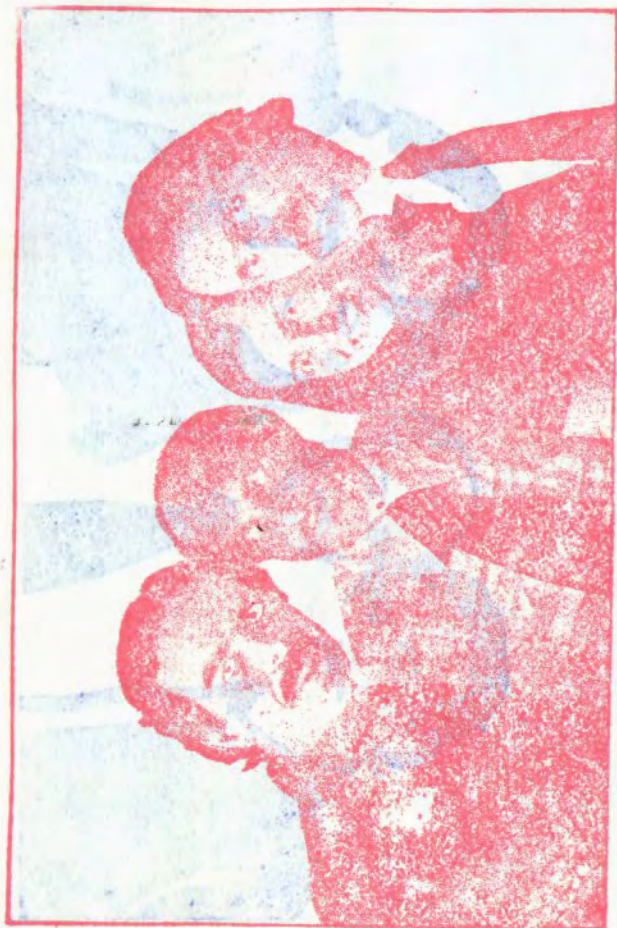
San Francisco.



Performance Anthology.

- Book shop R.C.A.E. to accept
freighting.
but 40%.









Chase Manhattan,
099-37420

543,810
52% p.a.

6 with certificate
\$ 10,000 ^{U.S.} ~~value~~
14.72%

Eurodollar: 3 months
\$ 25,000 U.S. 17.75%

13 March.

Biography etc to CAPRN.
letter + Flash at subscription.

15 March.

- Proposal + documentation to AEC. ✓
- Letter etc to Trish Miller ✓
(West Randolph St.)
- Art Institute of Chicago. →
- ~~Art~~ Fluid Measure (of NAME).
re videotapes. ✓

San Francisco.

- 80 Langton St. - Sand Memories! ✓
- San Andreas. ✓
- Site
-

L.A.

- ✓ - Kathy Huffman, Long Beach Museum of Art.
- Helen Harrison
(+ documentation for La Jolla Museum of Art).
- Gery McAllister (exhibition).
Mary Anne Cooper. (lect.)
- L.A.I.C.A.
- L.A.C.E.
- Linda Burnham.

} Chicago
finished. NO

works for the retrospective.

Early screenprints.

- 1 ✓ muscle machine, 24x18 s/p 1966
2 ✓ landscape - organic 16x25 1965 s/p
3 ✓ red. 24x18 1966 s/p
4 ~~seed~~ 16x25 1966 s/p

Paintings

- 5 * Orbital, 1967. painting
6 * Well Sentinel, 1968. painting
7. ~~Prints~~ + Collapsed walls.
8. ~~mouth~~ (ink)
9 ~~Prints~~ * Soft Centres. 67K
10. Prints, + Red wedge.
+ Bag.
11
12 ~~Prints~~ * ~~scapes~~ 1973 ✓
13 ~~Earth~~ 1973
14 Horizon 4?
15 * Blue Emergence 67K
16 * Skylight. 67K
17 Ockham's Cape (Tom Watson).
18 * Brown [29]
19 ~~Sketches~~ 1973.
20 * Hemisphere. (Fred) "
21 * State Savings Bank (David). 1"

- 22 Sand memories. 1. ? glass at 67K 1976 (?)
23 2.?
24 + 3. map + Clyde.
25. + 4. June Primary School.
26 4 Steps, 3 Times. (Haste)
27 + Grasping the World. (V.A.B)
28 + Against the Tide. 1. 67K.
2 67K.
29 + 3. ?
30.

Add.

Fred sunbaking → leave
4 Seasons. ✓

1 April.

1. Leave Fred sunbaking + blue lamp.
2. Buy 'Cultivating Sand Memories'
3. Leave rides hardware + tapes.

V.C. Long Beach.

Jennifer Gibbar.

498 4376.
work.

Cal. State L.B.
1250 Bellflower Blvd.
L.B. CA. 90840.

591 5344.
Home

Karen Ambellan.

~~1328 1/2~~ 1328 1/2 Linden Ave.
Long Beach.
CA. 90813.

home (213) ~~599 1175~~
591-0865.
studio. 213. 597-2798

Oct.

Phyllis Gaultie.
Ph. 225 4868. Home
222 2477.
628 8806

Suzanne Lacy.
Friday afternoon
12-4.
at till 4 pm

Jan Burham.
Chicago
Moira Roth
722 W 18th
Nancy Forrest Brown
Antezia.
(312) 278-4361.

16-20 November.

(23) Monday.

Mid-May, and.

Jane Milley
Interim Dean of School of
Peter Bardner. Fine Arts.

Sepulveda. Century.

Rate - Rate.

0101-213-670-7633.

From Champaign - Urbana

(Gene)
E.C. Wicks. 2121 Gunn Drive. Champaign

Ted Zernich 903 McHenry. Urbana
3670596. (Work 333-0418).

Peter Bodnar. 2504 E. Perkins Rd.
Urbana. Ill 61801.
Ph. 367-3848.

-23

[Rod Ewins]

3564600

Tim van Haar.

Jerry Savage

Frank Guster.

Byron Sletten.

208 E. Peabody Drive,

(Room 225).

Champaign

Ill. 61820

School Art + Design

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Ⓒ Bill Strony at Franklin 1pm.
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Director: Linda Cathcart.
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Prof Stuart Hubbert. → Geology at S.D.
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Dept Biology.
San Diego State. → U.C. Riverside.

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11-30.
6. Penelope Park. (415) 323-8118. Tom Burdette.
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 275 94025.
7. Judy Moran.
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Small room.
8. Joanne Kelly 648-9040. VFA.
9. La Mamelle. 431-7524. Nancy Frank.
 (12th St). Monday. 11pm.
10. Wendy White. Theta

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Monday. 11pm.

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ahead of 12 Jan.

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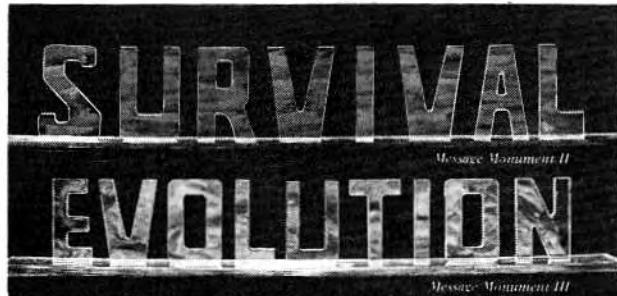
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2787-72. } 36. Margaret Harrison
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3 1/2 "

Caroline Tisdall.

Sandy Naine.

3 min. +6 + 2 1/2.

17 min.
+ 11*
8* de voyage + change
+ 13* ICA.
13* havi.

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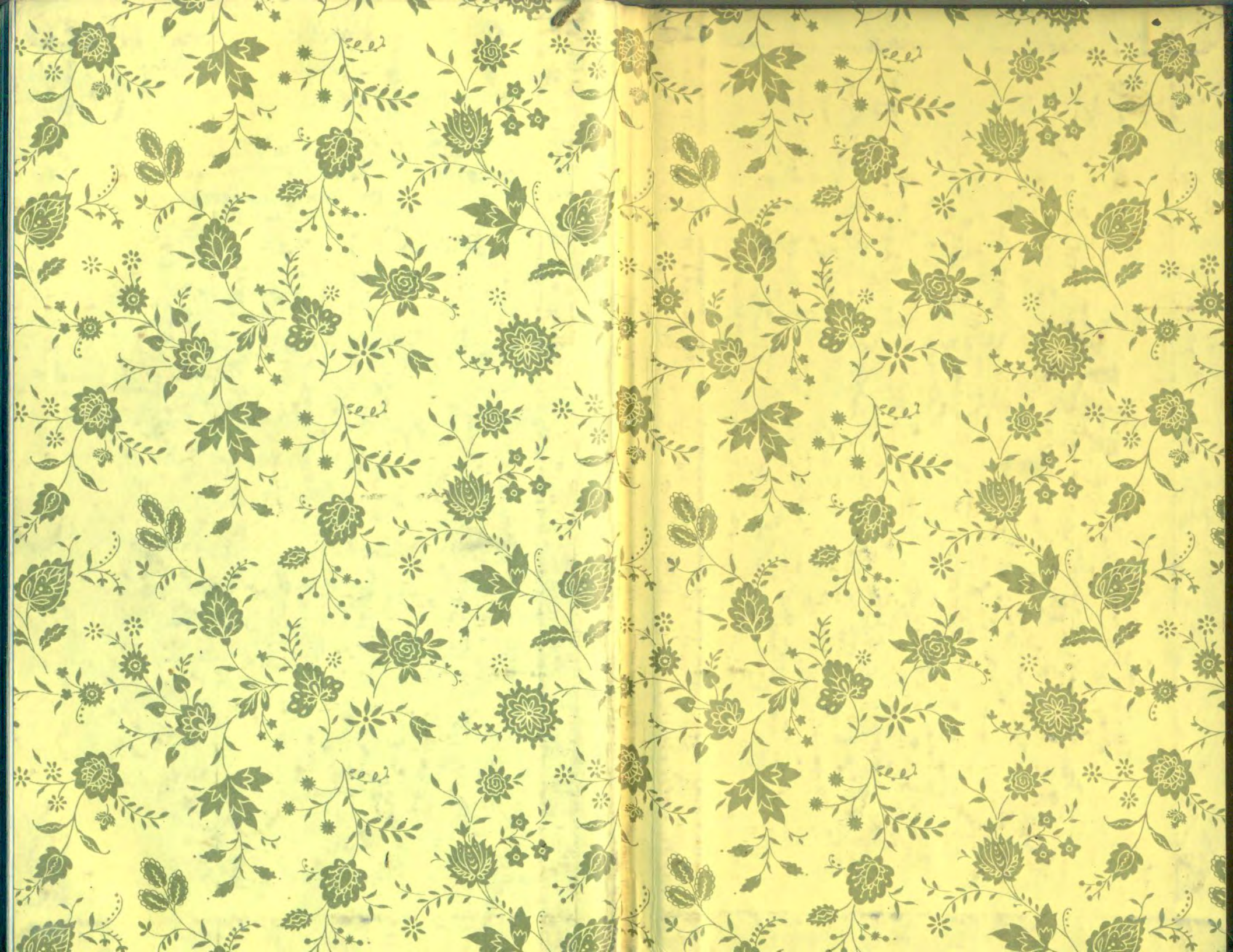
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Linden Hilly
 Land Escape 71.2
 Hide as a State of Mind 71.
 X stream out 70.
 Dined Or. bow trail 72.

I wish I could have known
 earlier that you have all the time
 you'll ever need right up to the day
 you die 70.

18.

15
 15
 30
 70
 10

hotel, # 32
 # 20.
 phones.

24/11 maps, booklets. $\frac{20}{13}$ 33.
 bus fares. $\frac{18}{38}$ 56
 (Greyhound). $\frac{56}{56}$

New York.

Accommodation per day. 1st 20.
 \$33. 22-130.

Food per day \$10.

2.50 taxi 10.
 2.00 book 15.
 5.00 stamps.

Stand by.

416.

N.Y. - London, Lond - L.A.

return Lond. - Paris.

£40.

Paris - Epinal

120 F.

Epinal - Metz.

Metz - Köln.

140 F
50 F

Köln - Amsterdam

100 DM.

Amsterdam - Paris.

86 G.

Paris, meals

140 F.

taxi

£5

APRIL
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1982

Solstices

21 June (Monday)

Precession of
Equinoxes

20 F.
6 F.

£94.
£12:
£2.

... on St. 6-00
 Feb. La Marelle 20.00
 April Longhead (Kathy Huffman) 5 10.00

ARRIVAL

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INCOME

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121

mail
to Spain 25.50,
Houston 4.86

21 Dec
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288
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18

Paris.
Catalogues. Pissaro.
CAIRN.

20 F.
6 F.

Edinburgh.
plane trip. £94.
hotel. £12.
lins. to airport. £2.
London. meals. £10.
phone calls. £3.
L.A.
hotel \$36.
food \$20.

Phone
Feb Chicago (Raw Space) 4.00
Feb 80 Langton St 6.00
Feb. La Marmelle 20.00
April Longhead (Kathy Hoffman) 5 10.00

